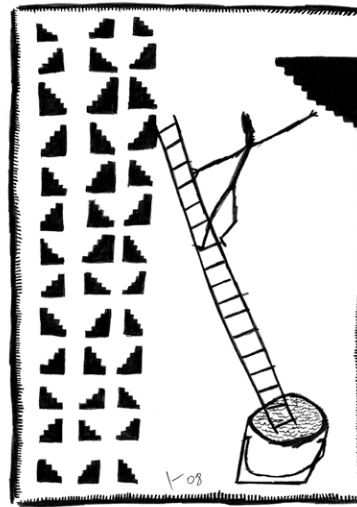


**The mystery of filiation:
three illustrations by Emiliano Bustos (Buenos Aires, 1972)**

The first work (1999) shows us a Robinson being questioned by the footprints of infinite Fridays that have secretly walked the beach of his existence. Of all these trails the subject must choose one, or perhaps it is the trail that will choose him. The choice will be the password to an identity which he is unknowingly seeking, one that finds him without searching. In the second work (2008) the subject, divested of any trace of uniform,, rises in a balloon that has the markings of a fingerprint. The journey forebodes uncertainty, as it relies on obscure navigational conditions. In the last one (2008) the subject has become an improvised acrobat, perched at the top a ladder, with no net. There he sways between the certainty of the cornice and the anguished sequence of a puzzle that questions him in each one of its pieces.

Loose, cut-out, spare pieces that summon the improvised bricoleur to work with them. In this way, working with his hands, proceeding without a previous plan, he tries to invent, to create with what there is. Enigmatic, senseless, these loose pieces make it possible for the subject to develop the art he is capable of: a knowledge unravels, the knowledge of doing-here-now-with, finding other possible uses for them that may allow him to build up a version of his own.





The three works that illustrate this issue of *Aesthetika* dedicated to the question of Filiation, were especially made by the author, to whom we offer our heartfelt appreciation for his valuable contribution.